

LOUISA GLANVILLE

SUMMARY

Accomplished Private Music Tutor and Professional Musician with extensive experience in teaching piano, performance, songwriting, composition, production, and vocal skills. Proven ability to manage and inspire a diverse range of students through personalised learning plans and inclusive teaching methods. Adept at evaluating skill sets, adapting to individual needs, and fostering a fun yet productive learning environment. Experienced in session work, live performances, and commercial songwriting for various media. Strong background in music theory, sight-reading, ear training, band directing, and music technology. Career goal: To continue nurturing musical talent while expanding expertise in music production and education.

EXPERIENCE

09/2020 - Current

Music With Louisa

- Teach students piano, guitar, songwriting and composition, production, and vocal skills and help them to progress their music skills in a fun and encouraging way using my own knowledge and experiences
- Using interpersonal and general social skills through working with students of different ages and personalities on a day-to-day basis
- Adapting to students' individual needs and goals, as well as finding different ways to encourage and inspire people in our lessons
- Be non-judgemental, whilst still being able to criticise, converse and teach in a kind, fun, and fair manner
- Managing personal time and planning; being able to manage 35-40 students a week and prepare individual lesson plans and goals for each student
- Keep up to date with each student's progress using notes created in the lesson
- Evaluating Skill Sets; For example, when meeting a new client I must: identify how quickly the child/adult may learn based on their focus levels if they have had any prior music experiences, what music they are interested in, and whether or not they have a particular goal for their lessons whether it be music production, piano grades or jazz studies
- Once I have learned these things about the student I can plan a lesson that is designed for them and can work towards achieving the students' targets
- Have a strong understanding of music theory and piano/vocal skills, guitar skills, sight-reading skills, finger techniques, theory knowledge, singing skills, ear training, knowledge of music production and DAWs, and understanding of the cultural history of music and a varied music



CONTACT

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SPECIALIST SKILLS AND HOBBIES

- Piano
- Music Theory
- Vocals
- Guitar
- Music Production
- Songwriting and Composition
- Aural skills and sight-reading
- Personalised Learning
- Open-Mindedness in teaching styles
- Inclusive teaching
- Ear training
- Band directing experience
- Musicianship
- Recording technology knowledge
- Composition

taste

- Manage personal finances and timetable
- Promote and market a business through a personal website and social media

Professional Musician, 06/2013 - Current

Self Employed

- Session and studio work / Recording vocals and/or keys for musical projects
- Band Member and Function Musician - Hired by various bands for vocals and/or keys for gigs and performances
- Songwriter for various projects bands and companies, commercial songwriting for products, film, media, advertising etc.
- Providing live entertainment at various events as a solo performer.

Piano and Vocal Tutor, 07/2020 - 11/2020

Portsmouth Music Academy - Portsmouth

- Company Overview: Portsmouth Music Academy offers music education and training
- Same skill-set and tasks as above but only piano and vocal lessons
- Co-ordinate groups of up to 30 children in 'rock-band' style sessions for ages 7-18
- Prepare groups of children for band performances
- Teach groups of children band arrangement and songwriting skills
- Portsmouth Music Academy offers music education and training

Private Music Tutor, 04/2017 - 09/2018

Rockademy - Surrey

- Company Overview: Rockademy provides music education and after-school programs
- Same skill-set and tasks as above including after-school 'rock-band' clubs for primary and secondary schools
- Rockademy provides music education and after-school programs

Live Musician for Functions and Events, 09/2013 - 09/2016

Louisa Glanville Music - Dorset

- Provide music in a public or private setting for various events
- For example - Weddings, private parties, restaurants, fayres, etc
- Create a range of performance set lists designed for specific events
- For example, - Personal romantic playlist for a wedding

Private Music Tutor, 09/2012 - 07/2016

Weymouth

- Same job description as other teaching roles

RECENT ACCOMPLISHMENTS

Performed at the Isle of Wight Festival 2022, 2024

Performed at Victorious Festival with various artists 2024

Own songs and co-compositions featured on BBC Radio over 10 times in 2024

EDUCATION

Bachelors Degree, Music Industry Practice and Creative Artistry,
07/2016

Academy of Contemporary Music - Guildford

- Studied Music Industry Practice and Creative Artistry.
- The ACM degree course focused mainly on navigating musical performance skills within the industry; focuses were on songwriting, understanding labels and industry (PRS, music distribution, events management, licensing, streaming, etc.), performance skills, music production, journalism, advanced theory skills, mental health within the music industry, music teaching skills, and band skills.
- GPA: Upper-Class Bachelor's Degree with Honors

Level 3 BTEC, Popular Music, 07/2016

Weymouth College - Weymouth

- Achieved the equivalent of A, A, A
 - At A-Level.
 - GPA: Distinction, Distinction, Distinction Star
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OTHER SKILLS AND HOBBIES

- Events management
 - Artist representation
 - Record labels and contracts
 - Music production and performance
 - Networking
 - Branding
 - Music promotion
 - Live performance
 - Fitness
 - Painting or creating art
 - Watching live music
 - Learning new instruments (currently saxophone)
 - Socialising with other musicians/individuals in the music industry
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WEBSITES, PORTFOLIOS AND PROFILES

<https://www.linkedin.com/in/louisaglanville-8a245010a/>

REFERENCES

- Adrian Gregory, 023 9298 5385,
hello@portsmouthmusicacademy.co.uk, Portsmouth Music Academy
 - Leigh Jones, 07584757222, rockademy@outlook.com, Rockademy
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CERTIFICATIONS

- ABRSM Theory Exams 1-6
- ABRSM Performance Exams 1-8